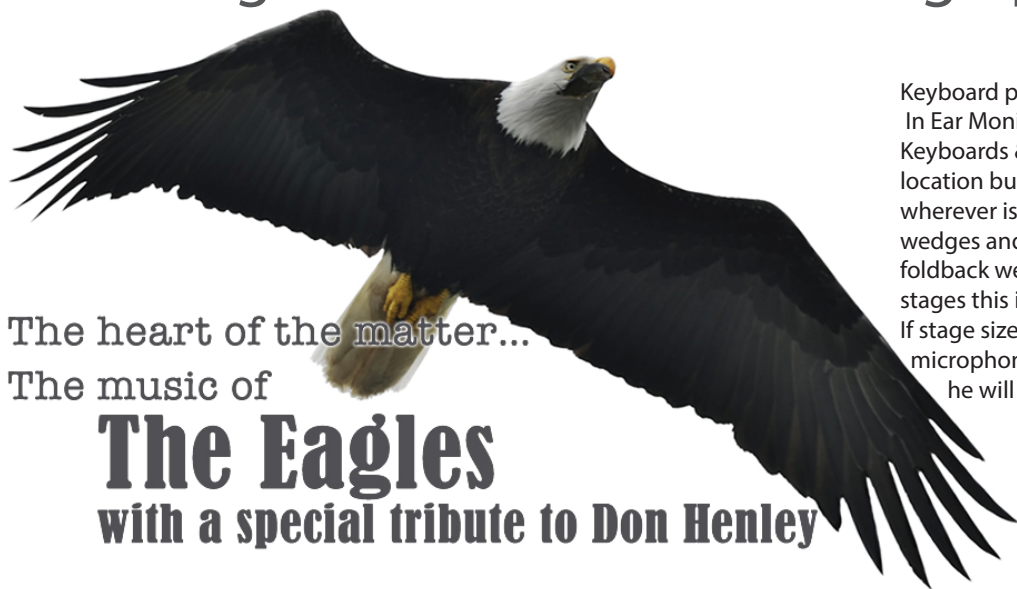


The Eagles Show

Stage plot & mic up



The heart of the matter...

The music of

The Eagles

with a special tribute to Don Henley

Keyboard player, Bassist, & Drummer will all bring their own In Ear Monitoring systems. Keyboards & Drummer will need an XLR feed to their on stage location but Bassist will place his radio transmitter wherever is easiest. Lead singer/guitarist requires a pair of wedges and on larger stages the lead guitarist will require a foldback wedge to monitor keys & acoustic but on smaller stages this is not necessary. If stage size allows, The keyboard player requires a second microphone along the front line. If a radio mic is available he will move it between the 2 locations

1. kick
2. snare
3. high hats
4. rack 1
5. rack 2
6. floor 1
7. floor 2
8. overhead left
9. overhead right
20. drum vocal mic



240V

XLR - In Ear Monitoring Foldback 5



240V

11. guitar 1 mic



240V

12. guitar 2 mic



240V

13. keys left xlr out
14. keys right xlr out
16. keys vocal mic

XLR - In Ear Monitoring Foldback 1



17. keys vocal mic (2)



10. bass pedalboard xlr out

18. bass vocal mic

XLR - In Ear Monitoring Foldback 2



240V

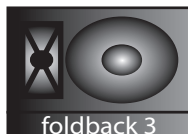


15. acoustic gtr D.I.

19. guitar vocal mic



240V



foldback 3



foldback 3



foldback 4